

STRING SCALES

Violin

This page contains seven violin string scale exercises, each on a separate staff. The scales are written in treble clef and include fingering and bowing instructions.

- C Major:** Ascending scale with fingering 3, L2, L1, L2, -1, 2, 3. Includes a trill (III) and a descending scale.
- G Major:** Ascending scale with fingering (III: 1 2 3 4), L2, L2. Includes a trill (III) and a descending scale.
- D Major:** Ascending scale with fingering L2, -1, 2, 3, 4. Includes a trill (III) and a descending scale.
- A Major:** Ascending scale with fingering H3, H3. Includes a trill (III) and a descending scale.
- E Major:** Ascending scale with fingering H3, H3, 2, -1, 2, -1, 2, 3. Includes a trill (III) and a descending scale.
- F Major:** Ascending scale with fingering L2, -1, 2, -1, 2, 3, 4. Includes a trill (III) and a descending scale.
- Bb Major:** Ascending scale with fingering L1, L1, L4. Includes a trill (III) and a descending scale.

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Viola

This sheet music provides seven major scales for the Viola, each in a different key signature. The scales are written in bass clef and are divided into two measures per scale. Fingerings and technical markings are indicated above the notes.

- C Major:** Scale from C2 to C4. Markings: L2.
- G Major:** Scale from G2 to G4. Markings: L2, -1, 2, 3, 4.
- D Major:** Scale from D2 to D4. Markings: H3, H3, 3.
- A Major:** Scale from A2 to A4. Markings: H3, H3, 2, -1, 2, 3, 4, x4.
- E Major:** Scale from E2 to E4. Markings: H3, H3.
- F Major:** Scale from F2 to F4. Markings: L2, L2, L1, L2, -1, 2, 3.
- Bb Major:** Scale from Bb2 to Bb4. Markings: L2, L1, 1, 2, 3, 4.

STRING SCALES

Cello

This musical score provides cello string scales for seven major keys: C Major, G Major, D Major, A Major, E Major, F Major, and Bb Major. Each key is represented by a pair of staves (treble and bass clef). The scales are written in a continuous, flowing manner across the staves. Fingerings are indicated by numbers 1-4 and accidentals (-1). Some scales include specific fingering patterns such as x2 4, x1 I, and (III: 1 3 1 x2 3). Roman numerals (IV, V, III, II, III, V) are placed below the staves to indicate the fret positions for the scales.

C Major

G Major
IV

D Major
x2 4 x2 4

A Major
x2 4 x2 4 1 3 4 -1 3 -1 2
(III: 1 3 1 x2 3)
IV V

E Major
I x2 4 -1 x2 4 x1 I x2 4 1 -1 3 4
II

F Major
-1 x2 -1 3 4
III

Bb Major
2 -1 2 4 -1 2 3
III V

STRING SCALES

Bass

This page contains seven sets of bass string scales, each consisting of two staves. The scales are written in bass clef and include fingering numbers and fret numbers above the notes. The scales are: C Major, G Major, D Major, A Major, E Major, F Major, and Bb Major. Each scale is divided into two measures by a vertical bar line. The scales are as follows:

- C Major:** First measure: 4, 1/2. Second measure: -2.
- G Major:** First measure: -1, 4, -1, 4, -3. Second measure: III, V 1/2.
- D Major:** First measure: -2. Second measure: III.
- A Major:** First measure: -1, 2, -1, 0, -1, -1. Second measure: 1/2, II 1/2, I, 1/2.
- E Major:** First measure: 1, 2, -1, 4, -1, 2. Second measure: 1/2, II 1/2, V.
- F Major:** First measure: 1, 4, 0, 1, 4, 0, 2, 4, 0, 2, 4, -1, 4, -2, 4. Second measure: 1/2, III, V.
- Bb Major:** First measure: 1, 4, 0, 1, 4, 0, 2, 4, 4, 0, 2, 4, 0, 2, 4. Second measure: 1/2.