

Chromatic Scales

This musical score is titled "Chromatic Scales" and is arranged for a full band. It consists of eight staves, each representing a different instrument. The instruments and their parts are as follows:

- Flute:** Plays a chromatic scale starting on G4, moving up step-by-step to G5, then down step-by-step to G3.
- Clarinet/Trumpet:** Plays a chromatic scale starting on F4, moving up step-by-step to F5, then down step-by-step to F3.
- Oboe:** Plays a chromatic scale starting on E4, moving up step-by-step to E5, then down step-by-step to E3.
- Alto Sax/Bari Sax:** Plays a chromatic scale starting on D4, moving up step-by-step to D5, then down step-by-step to D3.
- Tenor Sax:** Plays a chromatic scale starting on C4, moving up step-by-step to C5, then down step-by-step to C3.
- Horn:** Plays a chromatic scale starting on B3, moving up step-by-step to B4, then down step-by-step to B2.
- Trombone/Bassoon:** Plays a chromatic scale starting on A2, moving up step-by-step to A4, then down step-by-step to A1.
- Tuba:** Plays a chromatic scale starting on G2, moving up step-by-step to G4, then down step-by-step to G1.

The score is written in a single system with a common time signature. Each staff begins with a treble clef (except for the Tuba, which uses a bass clef). The notation uses quarter notes to represent the chromatic steps. The overall structure is a simple, linear progression of notes across the entire range of each instrument.