

DOUBLE BASS FINGERING CHART

Positions: ½ - I - II½ - III - IV - V - VI - Harmonics

E STRING		A STRING		D STRING		G STRING	
0		0		0		0	
E		A		D		G	
1	F	1	B \flat	1	E \flat	1	G \sharp A \flat
½ 2	F \sharp	½ 2	B	½ 2	E	½ 2	A
4	G	4	C	4	F	4	B \flat
1	G \sharp A \flat	1	C \sharp	1	F \sharp	1	B
II½ 2	A	II½ 2	D	II½ 2	G	II½ 2	C
4	B \flat	4	E \flat	4	G \sharp A \flat	4	C \sharp
1	B	1	E	1	A	1	D
IV 2	C	IV 2	F	IV 2	B \flat	IV 2	E \flat
4	C \sharp	4	F \sharp	4	B	4	E
1	D	1	G	1	C	1	F
VI 2	E \flat	VI 2	G \sharp A \flat	VI 2	C \sharp	VI 2	F \sharp
3	E Harmonic	3	A Harmonic	3	D Harmonic	3	G Harmonic

See page 45 for Thumb Position and Tenor Clef.

Positions: I - II - III½ - V½ - Harmonics

Enharmonics

All sharps and flats have enharmonics which are usually played at the same place on the string, but may be played by a different finger. For example, a G# on the D string is played by 2nd finger in 3rd position. The G# is at the same spot where Ab is played by 1st finger in 3rd ½ position. Common enharmonics:

FINGERING CHARTS