

Maximize Your Results !!!

Available on audiotape or CD.
"BRASS BASICS and the BERP".
presenting the BERP method
by Mario Guarneri.

This comprehensive teaching tape CD
includes written exercises
and playing examples
beneficial to brass players at all levels.

⊕ The people who produce the BERP are committed to creating a sustainable economy to help heal the earth, donating a minimum of 5% of their profits to organizations which work toward that goal. Please reuse this bag, made from wood fiber, and when you're done, recycle it with your newspapers. The BERP is made from recycled plastic. The information you are reading is printed on 100% post-consumer recycled paper with soy-based inks.

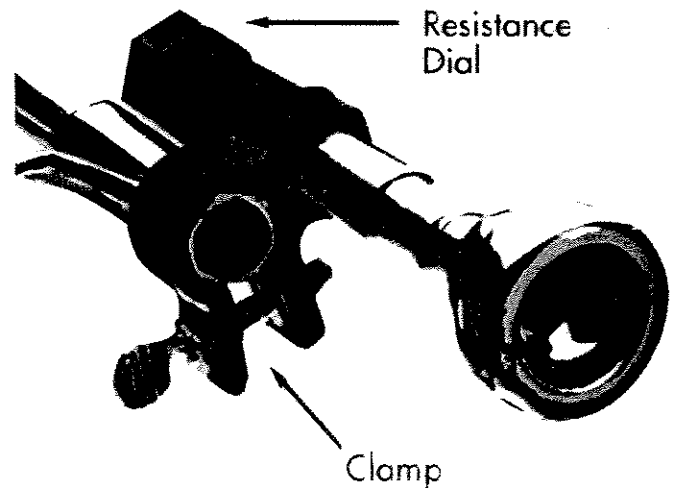
Mario Guarneri is a trumpet player whose career has encompassed everything from playing with Louis Armstrong at the age of 13 to fifteen seasons with the Los Angeles Philharmonic. Guarneri has recorded solo albums on the Crystal and Nonesuch labels, played principal trumpet with the L.A. Chamber Orchestra for ten seasons, and appeared on over 300 T.V. and motion picture soundtracks, most notably as soloist on Godfather III. He has taught trumpet for over 25 years, and performed and lectured throughout Europe, Asia, and the United States.

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Using the BERP

Place the Clamp over the open end of the receiver and tighten firmly to prevent slippage. PVC or electrical tape may be added to the inside of the clamp if necessary. Most people prefer the BERP parallel to the receiver, however, you may experiment with it in other positions.

The Resistance Dials for the trumpet, horn and cornet BERP should be 'parked' below the holes and pushed up to create the desired resistance. For trombones, euphoniums, and tubas it should be 'parked' above the holes and lowered. Beginners should start with more resistance. Once a good buzz is achieved, resistance should be dialed similar to that on the instrument.



Instructions and Exercises Included
100% money back guarantee



Sample Exercise

This exercise routine practiced on a daily basis will enhance the many benefits of working with the BERP. Play slowly, using the top treble line for trumpet, cornet and horn, and the bottom bass line for trombone, euphonium and tuba.

1. Clamp the BERP onto the receiver. Play the starting pitch on your instrument, then place the mouthpiece in the BERP and buzz the exercise like a siren or glissando.
2. Buzz the exercise again, but this time play the notes from center to center and press the valves down or move the slide to the notes that you are playing. When playing on the BERP, practice making the beginning and ending pitch sound

(resonate) the same. Correct sound production will result when the air leads the way, whether ascending or descending.

3. Finally, play the exercise on your instrument with the same energy you used to make a consistent buzz. The embouchure should feel more relaxed than when buzzing in order to get a free, resonant sound. Always alternate between using the BERP and playing on the instrument. This will sharpen your ear and strengthen your embouchure. You may start this exercise on any other open partial.

*For more information
please go to our website:
www.berp.com*