

B.E.R.P.[®] Exercises and Illustrations Vol. 1

Illustration 1

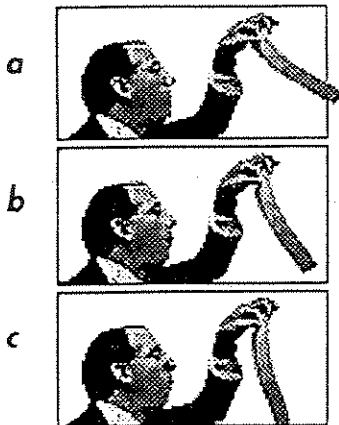


Illustration 2

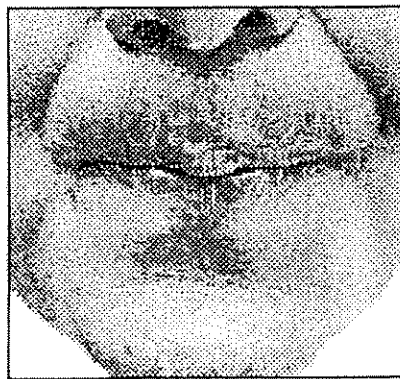


Illustration 3



Exercise 1 ♩ = 100

Trumpet
Cornet
Horn Bb basso

Exercise 1 musical notation. The top staff is for Trumpet, Cornet, and Horn Bb basso. The bottom staff is for Trombone and Tuba. The music is in 4/4 time with a tempo of ♩ = 100. The key signature has one flat (Bb). The melody consists of quarter notes and half notes, with some slurs and accents.

Exercise 2 - siren notation

Exercise 2 - siren notation. The notation is in 4/4 time with a tempo of ♩ = 100. The key signature has one flat (Bb). The melody consists of quarter notes and half notes, with some slurs and accents. The notation is designed to be played with a siren effect.

Exercise 2 ♩ = 100

Exercise 2 musical notation. The top staff is for Trumpet, Cornet, and Horn Bb basso. The bottom staff is for Trombone and Tuba. The music is in 4/4 time with a tempo of ♩ = 100. The key signature has one flat (Bb). The melody consists of quarter notes and half notes, with some slurs and accents.

Exercise 3 ♩ = 100

Exercise 3 musical notation. The top staff is for Trumpet, Cornet, and Horn Bb basso. The bottom staff is for Trombone and Tuba. The music is in 4/4 time with a tempo of ♩ = 100. The key signature has one flat (Bb). The melody consists of quarter notes and half notes, with some slurs and accents.

Exercise 4 ♩ = 100

Exercise 4 consists of four measures of music in 2/4 time. The tempo is marked as ♩ = 100. The key signature has one flat (B-flat). The melody in the treble clef starts on G4, moves to A4, then B4, and continues with eighth-note patterns. The bass line starts on G3, moves to F3, then E3, and continues with eighth-note patterns. Slurs are used to group the eighth notes in both hands.

Exercise 5 ♩ = 100

Exercise 5 consists of four measures of music in 2/4 time. The tempo is marked as ♩ = 100. The key signature has one flat (B-flat). The melody in the treble clef starts on G4, moves to A4, then B4, and continues with eighth-note patterns. The bass line starts on G3, moves to F3, then E3, and continues with eighth-note patterns. Slurs are used to group the eighth notes in both hands.

Exercise 6a ♩ = 64

Exercise 6a consists of four measures of music in 2/4 time. The tempo is marked as ♩ = 64. The key signature has one flat (B-flat). The melody in the treble clef starts on G4, moves to A4, then B4, and continues with eighth-note patterns. The bass line starts on G3, moves to F3, then E3, and continues with eighth-note patterns. Slurs are used to group the eighth notes in both hands.

6b

Exercise 6b consists of four measures of music in 2/4 time. The key signature has one flat (B-flat). The melody in the treble clef starts on G4, moves to A4, then B4, and continues with eighth-note patterns. The bass line starts on G3, moves to F3, then E3, and continues with eighth-note patterns. Slurs are used to group the eighth notes in both hands.

6c - Slur all as before...

Exercise 6c consists of four measures of music in 2/4 time. The key signature has one flat (B-flat). The melody in the treble clef starts on G4, moves to A4, then B4, and continues with eighth-note patterns. The bass line starts on G3, moves to F3, then E3, and continues with eighth-note patterns. Slurs are used to group the eighth notes in both hands.

6d

Exercise 6d consists of four measures of music in 2/4 time. The key signature has one flat (B-flat). The melody in the treble clef starts on G4, moves to A4, then B4, and continues with eighth-note patterns. The bass line starts on G3, moves to F3, then E3, and continues with eighth-note patterns. Slurs are used to group the eighth notes in both hands.

6e

Exercise 6e consists of four measures of music in 2/4 time. The key signature has one flat (B-flat). The melody in the treble clef starts on G4, moves to A4, then B4, and continues with eighth-note patterns. The bass line starts on G3, moves to F3, then E3, and continues with eighth-note patterns. Slurs are used to group the eighth notes in both hands.